

Resource Persons

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Registration Link

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Seminar Concept Note

Narratives are the means of creating, expressing, understanding, and interpreting human experience. Digital technologies have transformed the way we narrate, share and interpret human experience. Digital space has created new forms and modes of expression. New digital narrative forms offer interactive, immersive and multimedia experience. Social media has opened new avenues of expression making common people active participants in media narratives. However, data bias automation and optimisation are becoming tools to control narratives. Emergence of AI has raised concerns about creative originality and intellectual integrity. Deep fakes pose a threat to credibility of digital narratives. This seminar aims to initiate discussions on these diverse dimensions of digital narratives and examine their influence on society, education, and culture. It will also provide academic community a platform to explore new tools of literary and linguistic analysis.

SUB-THEMES

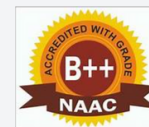
- Emerging Literary Genres in the Digital Age
- Impact of Technology on Traditional Literary Forms
- Digital Modernism and Postmodern Narrative Technique
- Truth, Fiction, and Post-Truth Narratives in Digital Literature
- Digital Communication and Evolution of Language
- Digital Research Tools for Literature and Language
- Narrative Innovation in the Digital Age: Interactivity, Immersion, and Multimodality
- Digital Micro Narratives
- Shifting Paradigms of Media in the Digital Age
- Digital Content Creation Opportunities
- Creative and Intellectual Integrity in the Age of AI
- Threat of Deep Fake and Misinformation
- Controlling Narratives: Automation and Optimization in Digital Spaces

The themes listed above are indicative, and submissions on other topics relevant to the seminar are also welcome.



**Govt. National College
Sirsa**

(Affiliated to CDLU, Sirsa)



One-Day National Seminar

Sponsored by

DHE, Haryana, Panchkula



on

Digital Space

A Changing Landscape of Narratives

January 22, 2026



Organized by
Department of English
GNC, Sirsa



About College



Government National College (GNC), Sirsa, a NAAC-accredited B++ institution, was established in 1957 as a private college and became a government institution in 1979. The college, spread over a 21-acre green campus, is situated in the heart of Sirsa, Haryana, offers six undergraduate programs in Arts, Science, and Commerce, as well as an Honours program in Economics and a BBA program. Additionally, it provides eleven postgraduate programs, including M.A. in English, Hindi, Punjabi, Political Science, Psychology, Economics, and History, M. Com., M. Sc. (Chemistry), PGDCA, and PGDBA.

Key Objectives



- To examine how digital space is changing traditional narrative forms
- To identify and analyse new emerging narrative forms
- To discuss the increasing impact of digital media on culture, education and society
- To explore possibilities of digital content creation
- To discuss ethical dimension of digital expression
- To examine social media as a tool of democratization of expression
- To discuss the threats and challenges posed by digital narrative tools
- To explore evolving research frameworks of language and literature

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Sh. S. Narayanan, IFS
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Submission Guidelines

1. Only original, unpublished work is sought. In the covering letter accompanying the manuscript, the contributor(s) should certify that the manuscript has neither been published anywhere nor is at present being considered anywhere else for publication.
2. The authors are requested to send their papers in 12point font size, Times New Roman font on MS Word with 1.5 line spacing along with the name and address of the author(s), Contact No. & active E-mail ID.
3. Tables, illustrations, charts, figures etc. should be serially numbered and duly acknowledged. Sources of the data need to be given below each table.
4. References should be given in the APA or MLA format.
5. The first page of the manuscript should include the title of the paper, name(s) of the author(s), organization affiliation, complete mailing address, phone number, fax number (if any) and e-mail address. Please do not indicate author(s) name, affiliation or any other such information inside the manuscript elsewhere.
6. All papers should be submitted online at the e-mail address- englishresearch@gncsirsa.com
7. Selected papers can be published.



Important Dates

Deadline for Abstract Submission : Jan. 8, 2026
Deadline for Full Paper Submission: Jan. 15, 2026



Registration Fee

Faculty: Rs. 500/-
Students/ Research Scholars: Rs. 200/-

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As per guidelines issued by Department of Higher education, Haryana

- Participation is limited to 80 delegates. Early registration is advised.
- Delegates from Haryana State will attend the Seminar through offline mode only. Delegates other than those from Haryana may attend in offline or online mode.